BABY'S MANNERS.

a Civilized Manner Hs Is Half

Useful Traveling Cases.

A great deal of anxious thought is given just now by the women of our country to the necessarily small combination cases for their soldiers, containing as many necessaries and comforts as can be held in such small space. To take the best ideas from each pattern and to combine them into a

A SOLDIER'S COMBINATION TRAVEL ING CASE.

useful whole is perhaps the best plan to follow, as each particular one seems to have its especial virtues and radical defects. The accompanying sketch, taken from a French "multum in parvo," seems to have at least one necessary article that is generally omitted, and that is a couple of small towels. The rest of the articles consist of a comb razor case and stress consist of a comb razor case and stress

consist of a comb, razor, case and strop, whisk broom, hair brush, flat tumbler, with apothecary's measures, which may be used for medicine or drinking water; scissors, fountain pen, two flat aluminum boxes, one

fountain pen, two flat aluminum boxes, one containing writing paper, stamped envelopes and postals and the other soap, courtplaster and any medicines desired, and a package of mustard leaves. Above these, white and black thread, a needlebook with needles, safety-pins and pins, and a button bag. This rolls up in a wallet, as shown above, on the outside of which is a large flat pocketbook for money and letters, which locks with a combination lock.

The Lovely Cuban Woman.

An Effective Dinner.

The dinner was a vellow and violet af

The dinner was a yellow and violet affair—a center piece of yellow roses, surrounded with a wreath of smilax, into which had been thrust at intervals, clusters of violets, and at each plate a name card ornamented with a bow of yellow ribbon and a prettily inscribed couplet, writes the New Orleans Times.

Yellow cups of crimped tissue paper filled with an orange peel confection, and menu cards—a series of small cards on a yellow satin ribbon—were also at each plate.

It was a course dinner and consisted of such dishes as cream of asparagus soup, halibut and potato balls, cutlets with green peas, orange sherbet (served in scooped out oranges), sweetbread pates, tomato salad with cheese straws, ginger ice cream, fee cream cakes, olives, salted almonds, coffee.

ease as there.

Educated.

WOMAN'S WORL



PALEST GREEN ORGANDIE, OVER WHITE, WITH HAT TO MATCH.

Raised flower embroidery of crepe de chine ornaments some of the new gowns, and floral embroideries of black chenille mixed with jet and steel are still another fancy especially striking on white crepe de chine.

The Red Cross. too, have heard the drumbeat follow the bugie's call, who are swift with pity he field where brave men fall

These who are writt with pity On the Said where brave men fail.

When the batth-boom is silent.
And the schoing thunder dies.
They haste to the plain red sodden with the blood of sacrifice.

The fag that Soits above them is marked with a crimon sign.
Fladge of a great compassion And the rified heart Divine

That once for marke redemption.
Ever seath's completest loss.
These to the Said of valor
Bring love's immortal cross.
And here the drumbest's call.
But their errands is one of pity—
They succer the mea whe fail.

All doubts as to the season's fashions in Parts are settled at the race for the Grand Prix, which serves as in summer dress.
All doubts as to the season's fashions in Parts are settled at the race for the Grand Prix, which serves as in summer dress, the strength of the latest not so important a function, from fashion's point of view, as it was a few years ago, gorgeous costumes are still a conspicuous feature, and modes in dress reach a climax which is at least indisputable for two whole months. All the finest discriminations as to cut, finish and combinations of color have been made, and there is no hope of anything really new until the question of autumn gowns come up again.

The principal point noted by the New York Sun from this last display in fashion's domain is that the epaulet has certify disappeared from the top of anything really new until the question of autumn gowns come up again.

The principal point noted by the New York Sun from this last display in fashion's domain is that the espaulet has certify disappeared from the top of the principal point noted by the New York Sun from the top of the strength but it is close fitting and very long, falling a little over the hand. No doubt we shall soon get accustomed to this close sleeve, robbed of all the varying proturberances which have distinguished it for several years now, just as we do to every prevailing fashion, but it can never be made so generally becoming as the sleeve which adds some breadth to the shoulders.

The chief feature in t

The chief feature in the newest skirts are their trailing length and narrow width, but something quite novel is a skirt which fastens at one side and is seamless in the back. Just how this result is accomplished successfully is one of the mysteries of fashion yet to be solved. In apron effects there is a sort of double skirt made with an apron quite separate from the lower skirt, and not attached to it except at the belt. This is not more than ten inches wide at the back, where it opens, hooks together for the entire length, and rounds down to nearly double the width in the front. It fits the hips very closely, and is trimmed all sround the edge to match the lower skirt. Despite the variety in skirts, however, the five and seven gored skirts are still very popular.

with cotton frocks, and since the newest the hips very closely, and is trimmed all around the edge to match the lower skirt. Despite the variety in skirts, however, the five and seven gored skirts are still very popular.

The circular flounce may be added at the bottom or not, as you fancy. But if you would have the very latest Parislan model in skirts, it must be the one called seamless, which is absolutely plain all around the hips, with no plaits at the back, where it buttons closely half way down. These scant clinging skirts have some disadvantages for the woman who is not blessed with well-rounded hips, but she is equal to the emergency if she is a Frenchwoman well acquainted with all the mysteries of modern appliances as a means of producing fashionable effect. Padding the hips is simple enough, it seems, if reports from Paris are true, and it is the fashionable thing to do, providing you do not possess the necessary curves to enhance the charms of this new skirt. It does not matter so much whether the Parisian woman is generously endowed with beauty or not, she has ways of acquiring it with her mode of dressing which answer every purpose.

Among the minor features of fashion is the growing fancy for lace in every possible way in which it can be used for trimming for entire gowns, bodices and coats, the last being made of Irish or Maltese.

abroad show that the big neck bow will be revery purpose.

Among the minor features of fashion is the rowing fancy for lace in every possible way in which it can be used for trimming for entire gowns, bodices and coats, the last being made of Irish or Maltese. One new form of lace coat rounds down to the under arm seam like a bolero, and is close in the skirt. All the lace coats, however, are not so long in the back, but they round away from the front to a very decided basque, which in outline is very much like a man's dress coat.

Biouse waists of incular moire and various kinds of transparent materials, and the sleeves may be of lace or match the skirt. as you fancy. Bands of the dress fabric embroidered and inserted between puffs of tille form another of the many was when the very dillegal to the dress material ruffled sprays is very effective for this purpose, and pretty contrasts are made with black gause over white silk ornamented in stripes or small figure with fine jet, this being used for the bodice of any of the ceru linen gauzes checked with colored satin stripes or balled frills of black gauze are the finish on the skirt.

Sashes of the dress material ruffled sround with the black gauze appear on some of these gowns. A pretty feature of the lace and gauze waitst is a bloms creviet of the sace and gauze waitst is a bloms creviet of the dress material ruffled sround with the black gauze are the finish on the skirt.

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OAK CHESTS. Though They Are No Longer the Col- When the Little Fellow Can Eat in lector's Fad, They Are Very 'Uneful.

The taste, or it may be said the craze, for old oak that was prevalent a very few years ago has now given away to the fashion of buying up furniture about a century and a half old, old buhl, marqueterie, and the fine Chippendale Sheraton furniture made on purpose for the Adams houses, a few of which still remain in London, and some country places, though many have been pulled down or modernized. Consequently old oak has become what dealers calf a drug on the market, and many who once highly esteemed their old chests and cabinets have sold them at ruinous prices, forgetting that every dog has his day, and the staste for old oak will be sure to come round again in the course of time. It is always better to utilize what one has than to sell at a loss, and those who have bought or inherited several oak chests of moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of them as furniture in a manner which adds a great deal of comfort to the moderate sizes can with a little contrivance make use of the little fork and the silver "push." a late and great convenience of baby service. The form frolic or carelessness, means instant exile to the nursery. The use of the silver running and about half a yard wide. It often stands down on the first that the first to early training as to render thim authority in that direction), says a writer in Table Talk. Actarate the table in a civilized manne

them as furniture in a manner which adds a great deal of comfort to the modern houses that are so completely without cupboards or recesses, or even box rooms, in which curtains, wearing apparel, or house linen can be stowed away.

The ordinary old chest that has been picked up at a country dealer's is generally a trifle more than a yard long, and about half a yard wide. It often stands down on the ground, or on wooden corners that appear to be continuations of its sides or ends, and is so low that it is rather back-breaking work to stand over it.

One or two such chests are, however, very useful in a hall, where they serve as seats, and contain shawls and rugs, old coats, and other odds and ends that are wanted sometimes in driving or traveling.

A couple of such chests in a dining room may be made to do instead of a sideboard, and in many rooms it is difficult to know where to place the piece of funiture: while if there are many pictures, it is much nicer to have them hung in a decorative manner on the walls, low enough down to be comfortably looked at, than to be driven to all manner of contrivances to accommodate the upper part of the sideboard and the pictures as well.

A chest with a white cloth on it, or more than one, takes spare plates and silver, the effecteres that are psually put on a side-

A chest with a white cloth on it, or more than one, takes spare plates and sliver, the etceteras that are usually put on a side board, and the box part, which, perhaps seldom has to be opened, and should always have a lock and key, will hold table lines. winter or summer curtains, as the case may be, the cases of fish and desser knives that are not in use, extra cutlery a store of stationery, unbound magazines and all sorts of things.

CANARY CARE.

Look to It That the Cage Is Fresh if You Would Keep the Bird Healthy.

In a state of nature, says a writer in Harper's Round Table, small birds flit about and sing only during daylight, and always retire to rest at sundown. You look out for this if you keep your birds in cages. They do not understand that they had

birds in cages.

They do not understand that they had better keep silent after the lamps are lighted. They instinctively keep on singing, as if it were still daylight.

The immediate effect of this is that the birds become over-fatigued: they are apt to moult, grow thin, suffer from exhaustion, and quickly perish.

The cage should be removed to a darkened room at nightfall; or, if this is not convenient, cover up the cage with a dark cloth before lighting the lamp.

In covering the cage care should be taken so as to arrange the cloth that the bird can have plenty of air.

In removing birds from one room to another it is important to see that there is no change in temperature.

If removed to a different temperature there is a strong chance that they will begin to moult, which generally leads to something serious.

Remember that Nature supplies a coat to suit the heat or cold in which her creatures are placed, and that sudden and frequent changes in temperature are a severe tax upon a bird's vitality.

The object in the construction of a bird cage should be to furnish plenty of light and air, and the cage should always be kept perfectly clean.

It is well to have a night covering of dark cloth, which should cover the top of the cage and extend halfway down the sides, as many birds are likely to take cold.

Suggestions in Colors.

Suggestions in Colors.

Blue and white is merry: pink and white, girlish. Golden yellow and white or lemon color and white requires more particular consideration: neither combination is absolutely inconsistent with action, bæ they are more suitry, more suggestive of tropic heats and thunder storms than white alone. There is a delicacy about heliotrope and white or black and white properly handled—a great deal of white and a very little black, but used boldly—that fits with a variety of summer purposes; but the muslins that chime best with the summer gayeties, that have the joy of the season without its droop, are the new-old Watteau patterns, with their little bouquets or baskets of flowers thrown upon a creamwhite surface and tied together by blue ribbons.

ribbons.

Next to these for daintiness, lightness and hints of airy freedom, I reckon the other floral muslins with indeterminate cloud designs behind the flowers, scarcely visible except in certain lights, but giving a misty effect when the fabric is not too much snipped up in flounces.

THEIR TRIP TO EUROPE

HOW TWO CLEVER WOMEN SPENT A SUMMER VACATION.

They Visited London and Many of the Principal Cities on the Continent and It Cost Them Only \$200 Per Capita.

"It is a mistake," said a clever business woman to a reporter, "to imagine that a trip to Europe is necessarily an expensive one. A friend and I enjoyed a delightful outing last year at a comparatively small expenditure of money. When the time was ripe for our scheme we counted up our capital, and found it to consist of a good knowledge of the German language on one side, a somewhat aggressive Americanism

knowledge of the German language on one side, a somewhat aggressive Americanism on the other, and little money jointly.

"Perhaps it was because the possessor of the foreign tongue placed so much faith in her one accompuishment, perhaps it was because all the wiseacres wagged their heads and said, 'It cannot be done,' that she displayed the privileged contrariness of human nature and determined to show them what her £30 would accomplish.

"From the beginning there was a beautiful unanimity of purpose. One wanted to go 'somewhere,' possigly to viit three typical cities—one English, one French and one German. The other was consumed by the 'American tapeworm of travel,' being ready to acquiesce in any and all plans that the schemer might unfold. Such delightful uncertainty, however, seeming to require the intervention of a specialist, we betook ourselves at an early date to a tourist agency, and there found a willing and earnest adviser. A consultation as to ways and means, particular the latter, resuited in an itinerary as follows:

"New York to London, to Paris, to Strashurg, to Munich, to Nuremberg, to Heidelberg, to Mayence, down the Rhine to Cologne, to Amsterdam, to The Hague, to Antwerp, to Iondon, to New York.

"The total expense of travel, including the ocean trip, was figured at \$134.25 each. The itinerary seemed to us most attractive, but our ardor was considerably dulled by the fracture which the poor little \$200 would receive! Each, however, resolutely paid over her money and faced the prospect of five weeks of foreign life on the surplus of \$55.75.

"Our relatives, upon our return from the ticket office, prophesied starvation, mys-

over her money and faced the prospect of five weeks of foreign life on the surplus of \$5.73.

"Our relatives, upon our return from the ticket office, prophesied starvation, mysterious disappearance and an alarming array of consequences naturally attendant upon lack of funds. But we scorned their prophesies, and the morning of July II witnessed our departure on a tramp steamer. "We found ourselves most comfortably settled in a large, alry cabin, with but one other occupant, although there was room for a fourth, had occasion demanded. Our one steamer trunk, the expense of the transportation of which was jointly shared, was quickly stowed away, and the contents of the hand luggage soon disposed in various places within easy reach. One had only enough of 'the eternal womanly' in her make-up to admit to her fittings one linen bag, filled with underwear, two silk blouses and one of linen. In her handbag were her best hat (a rather precarious burden) and toilet articles. Her one traveling gown was quickly doffed on shipboard, and an older skirt and waist from the trunk were substituted. In that trunk was all manner of apparel—heavy fiannels, wraps, caps, rugs and what not for ship use—and all these things were left at the steamship office in London free of charge.

"Many times did both of us have occasion to bless the absence of luggage on the Continent, especially when the volatile porter was so often seen eludding pursuit: when exorbitant 'cabbies' were to be appeased, or customs officers to be interviewed, Many a time did the little linen roll climb to the top of a 'bus with its owner, and only one did it excite the curlosity of a government official looking for 'spirits and tobacco.'

"So much has-been said with regard to the comfort on board a cattleshin that

Cuban women are noted for their beauty, and it is said that they retain their good looks much longer than the women of some other countries. The typical Cuban girl has black hair and eyes, a fine figure, fascinating manner and a soft, sweet voice. She is not as dark as a mulatto, but looks like an American girl who has been at the seashore and become beautifully tanned. Most women think of the Cuban woman as one who habitually smokes, but this is not a faithful picture of her. The well bred, dainty Cuban girl never smokes, and she is seldom seen in the streets in the evening, and only rarely does she go out during the day, and never without a chaperon. In the company of a parent, brother or husband, a Cuban girl will go to a park in the evening or to the docks when a steamer arrives or departs. She is, above all, a home body. Her home is the center of interest, and she is never so much at ease as there.

ment official looking for 'spirits and tobacco.'

"So much has been said with regard to
the comfort on board a cattleship that
more is superfluous. Provided one has the
time at disposal, no more pleasant manner of life may be conceived. There is
abundant room for movement, good service for small fees, and pleasant companionship, without bustle and excitement.

"Upon arrival in London, one of the
Russell square boarding houses, boon of
the economical traveler, was entered, a letter sent ahead having secured for us a
third story back room with two good beds
—not a sumptuous apartment, but interesting because of its outlook upon the chimney pots of the great city. Breakfasts and
dinners here were good—as English cooking
goes—and with the addition of luncheons,
taken mostly at moderate priced restaurants, the threatened starvation seemed vet

taken mostly at moderate priced restaurants, the threatened starvation seemed yet in the dim distance.

"On the third day, after all the ordinary places of interested had been visited and a trip to Hampton court indulged in, at a total expense of \$17.77 each, the trip to Paris was accomplished, by way of the Channel, from Newhaven to Dieppe. This was the one disagreethle feature of our travel. Second-class passage here is not desirable; a elight extra expense would have secured much better accommodation—not more than \$1.50 per capita—and is recommended.

commended.
"Paris frightened us, but only at first. "Paris frightened us, but only at first. The managers of the American Girls' Club having promised to entertain us, we felt secure, even in this land of a strange tongue; but because one of us was married, and, therefore, ineligible for its advantages, the club could give us shelter only over night, and their big Trilby attic had to be reluctantly abandoned. After a cheerful little breakfast in the delightful old convent building courage was restored, and, almost simultaneously, lodgings secured (by the help of the managers) in half a studio, opening from a quaint little garden next door.

door.

"After seven days of club breakfasts, restaurant midday dinners, evening 'snacks' at as many patisseries as it was possible to sample, sightseeing galore, and two beautiful trips to Versailles and St. Cloud, we abandoned our artistic lodglings and moved on to Strasburg. Here an innovation took place, a pretty, modern German hostelry sheltering us for two nights and a day. Many points of interest, including a beautiful park, the 'Orangerie,' were reached by a tram.

sneitering us for two nights and a day, Many points of interest, including a beautiful park, the 'Orangerie,' were reached by a tram.

"Sunday was spent on the train, and the cordial welcome to the pleasant pension in Munich proved a most delightful restorative after the somewhat long rail ride. The pension selected was one of our most comfortable lodgings. Situated on Theresien strasse, it was near the old and new Pinakothek, and the Glyptothek, central for all other places of interest, and was besides instinct with local German life. It was one of several places mentioned in an address book compiled and printed for the use of German teachers, and the little hostess deserves great credit for the real home she has made for so many people. A large room with two beds and three excellent meals costs here about 75 cents a day per capita.

"Four and one-half days later Nuremberg was made the stopping place. The good nature of the host and hostess made it so. Nuremberg, like other picturesque spots, pays the penality for its appearance in dirt; and; had a long stay been anticipated, the odors and food might have been contemplated with dismay. One should live in a hottel here during a prolonged stay, but by doing this she would miss much local color and some pronouncedly queer food.

"After three days' visit Heidelberg, the famed, the storied, was entered, and the two days spent there seemed like a glimpse of heaven. Here was the country at last—green fields and trees, seeming more than beautiful after so much time spent in cities. On the Anlage was discovered a fine pension, one of a system of international pensions owned by a general management.

"In order to make an early start on the Phine boat it was decided to traval to

ine pension, one of a system of international pensions owned by a general management.

"In order to make an early start on the Rhine boat it was decided to travel to Mayence and spend the night.

"On August 20 the trip down the Rhine to Cologno was made, and at this city, in spite of so many warnings, we found ourselves cheated in our hotel bill to the extent of 2 marks, not a large sum, but sufficient to dampen our pride a little. The night was beautiful, and the view of the Cathedral by moonlight seemed arranged to order. There was time, too, before dinner, to visit the Church of St. Ursula and the interior of the Cathedral.

"A train the next morning whirled us on to quaint Anisterdam, where a hotel on the Damrak recommended by a Dutch family on the train, proved pleasant, although the room contained but one bed. Here there was a good opportunity to study the Dutch tourist on his summer vacation.

"Two days here were passed delightfully, and then the short ride to The Hague was taken. A small hotel, Dutch in character and recommended by the people in, Amsterdam, was easily found, and proved to be a good, comfortable shelter. There was a time for a tram ride out to Schoeningen many walks up and dowa the interesting streets and visits to the museums and galleries, and on the second day Holland was left behind and Antwerp reached. Here, again, we found a small hotel, well located, and after a stay of two nights and a day the trip back to London across the North see was made.

"London and the lodging house seemed

DOTTED GRENADINE GOWN FROM HARPER'S BAZAR

Some of the most expensive, as well as certain more simple, imported costumes are made with hip yokes, either of embroidery, insertion, or the material of the dress. A dainty grenadine gown of rose pink wrought with black silk dots, over a drop skirt so faintly green as to be almost white, is made with a hip yoke of undulated form, to which is shirred a wide flounce that continues straight and full up the back, framed by the ruffled edges of the yoke at the top. An apron front is outlined by three graduated ruffles of coral satin ribbons that follows the curves of the yoke, while the yoke itself is bordered with three simklar narrower frills. Another cluster of frillings edges the flounce at the foot.

The waist, whose long shirred sleeves of cream silk muslin are trimmed with tiny ruffles in the outer seam and at the wrist, has a collarette rolling from a muslin guimpe, which is bordered with a deep lace headed by three narrow ruffles, while a

like home, and one day and a half there gave opportunity for a seond visit to some places and some shopping before the return to New York.

"The object had been attained—a vacation, the duration of which had been two months. lacking one week, at a smaller cost than many had thought possible. For advantages over the 'personally conducted' we could count that time had been at the absolute disposal of ourselves; we had seen all the points of interest visited by the usual party, and many besides; we had given more attention to sepecial corners of galleries, museums and churches by visiting and revisiting these whenever a spare moment offered; we had seen the cities well from the top of the plebelan 'bus, rather than from the shabby depths of the can although the latter had entered into our lives sufficiently to tinge experience with variety, and we had seen local life. We had taken many little out-of-the-way trips by tram, as well. To be sure, delighting feminine shopping was seriously curtalled, the remembrances for friends were indeed triffing, and but five shillings had been squandered on a theatrical performance in London.

"All had been done by a close attention to the place of the

the various cities:

Ocean trip \$39 69 Germany \$29 50
Total for travel. 44 25 Holland 4 48
Steamer fees and trunk transportation 419
London 17 77 Total \$296 60
Paris 13 22; The Neck of the Lawn Frock.

How to becomingly, and at the same time suitably, dress the neck when a lawn frock is worn, is often a question. A straight tucked band is too plain and ruffles are not always becoming. The stocks of white lawn have partly solved this problem, and the latest notion of a stock to match the frock is most satisfactory. A fashionable dress-tells him the place he would like to go to,

again tried to get rid of him, and he agreed to go away for good if he was paid 100 taels. The money was found and the ex-fortune-teller started for Shunghai. When a clansman with whom he had ingratiated himself was promoted to the grade of Futai, he received an order from the throne to behead a certain eunuch, who was in disgrace, but as the eunuch was a favorite of the empress dowager, no one dare undertake the execution of the order until the subject of this blography undertook the task. He afterward met Li Hung Chang, and his promotion was then rapid.

Some of the most expensive organdie gowns made by the famous Parisian houses have skirts formed with deep yokes of white or cream-colored embroidery. To the yoke the skirt is shirred and has at the bottom only a deep hem and a few tucks. The waists have long, close sleeves and deep guimpes of the embroidery or made perfectly plain with a Marie Antoinette fichu of organdie, frilled with embroidery. These fichus cross the front in surplice form and tie at the back, the ends failing nearly to the bottom of the skirt. The French, with us, appreciate the fact that the trimmming of transparent gowns has been overdone.





NEW GOLF SUNBONNETS.

maker showed me the other day how the lawn stock is arranged. The bodice with the triumed front is buttoned down the back, and the high collar with inner lining of stiffened muslin is fastened to the bodice. This is tucked or shirred, the extra fullness going to form the width of the cravat. The ends at the back are crossed and brought around and tie in a sailor knot in front. The ends are neither long not wide, and the ends are pointed and frilled. This is a very simple way of dressing the neck. The stock en suite can be made adjustable, so at times a white lawn one can take its place. In shirt waists it is quite the proper caper to wear collars that match.

justable, so at times a white lawn one can take its place. In shirt waists it is quite the proper caper to wear collars that match.

\$10,000 for Tasting.

There is a celebrated cook in London about whom it is said that he makes an income of over \$10,000 a year.

He is attached to no house, but in his own brougham sets out toward evening for the house of some rich man who is going to give a dinner at which every dish must be above criticism.

Here he alights and makes for the kitchen, goes through the process of tasting all the soups, sauces and made dishes—advising when his palate suggests a little more salt here, a pinch of herbs there, a dash of sugar in this entree, a suspicion of sugar in this entree, a suspicion of min that salmis, etc.

This done he pockets his fee of \$25\$ and drives on to the next dinner-giving patron who has bidden him to his feast in this strange fashion. His nightly list comprises many houses all through the London season.

A Superb

Buffet sleeper through to Chicago every night, except Saturday, via the Chicago, Milwaukee & St. Paul railway. GEORGE H. FOOTE, Division Passenger Agent. The Burlington Route.

The best line to Chicago.





DELIGHTFUL FLUFFY BOWS.

The Net Scarf Is an Artistic Idea

Adopted by the Summer Maid. A very fetching fancy is the bow of fine dotted net, or tulle, tied under the chin. The fashion of wide neck scarfs has cer-

tainly returned, and women are taking kindly to the becoming soft bows. The big, full bows of wash net are worn

with cotton frocks, and since the hats flare up from the face the effect is